

AFTER YOU'VE GONE

Creamer & Layton (1918)

AFTER YOU'VE GONE AND LEFT ME CRYING
AFTER YOU'VE GONE THERE'S NO DENYING
YOU'LL FEEL BLUE, YOU'LL FEEL SAD
YOU'LL MISS THE DEAREST PAL YOU EVER HAD
THERE'LL COME A TIME, NO DON'T FORGET IT
THERE'LL COME A TIME WHEN YOU'LL REGRET IT
SOME DAY WHEN YOU GROW LONELY
YOUR HEART WILL BREAK LIKE MINE
AND YOU'LL WANT ME ONLY
AFTER YOU'VE GONE, AFTER YOU'VE GONE AWAY
AFTER I'M GONE, AFTER WE BREAK UP
AFTER I'M GONE YOU'RE GONNA WAKE UP
YOU WILL FIND YOU WERE BLIND
TO LET SOMEBODY COME AND CHANGE YOUR MIND
AFTER THE YEARS WE'VE BEEN TOGETHER
THROUGH JOY AND TEARS, ALL KIND OF WEATHER
SOME DAY, BLUE AND DOWN-HEARTED
YOU'LL LONG TO BE WITH ME
RIGHT BACK WHERE YOU STARTED
AFTER I'M GONE, AFTER I'M GONE AWAY

4+7	4m+7	3m7	67
27	57	1	17
4+7	4m+7	3m7	67
2m-67	4m-b77/9	1-37	6m7-27
1-67	2m7-57	1-4m	1-17

AIN'T MISBEHAVIN'

Fats Waller & Harry Brooks (1929)

Lyrics by Andy Raz

NO ONE TO TALK WITH--ALL BY MYSELF
NO ONE TO WALK WITH BUT I'M HAPPY ON THE SHELF
AIN'T MISBEHAVIN'--I'M SAVIN' MY LOVE FOR YOU

I KNOW FOR CERTAIN THE ONE I LOVE
I'M THROUGH WITH FLIRTIN', IT'S JUST YOU I'M THINKIN' OF
AIN'T MISBEHAVIN'--I'M SAVIN' MY LOVE FOR YOU

LIKE JACK HORNER IN THE CORNER

**DON'T GO NOWHERE--WHAT DO I CARE
YOUR KISSES ARE WORTH WAITIN' FOR--BELIEVE ME**

**I DON'T STAY OUT LATE--DON'T CARE TO GO
I'M HOME ABOUT EIGHT--JUST ME AND MY RADIO
AIN'T MISBEHAVIN--I'M SAVIN' MY LOVE FOR YOU**

(2/4) structure: AABA

	1	#1°	2m	#2°
	1	1	4	4m
	1	b3m	2m	57
first ending	37	67	27	57
(optional line 3 and first ending)	1 3m	67 b3m	27 2m	57 57
second ending	1	47	1	37 (to part B)
third ending	1	47	1	57
	6m	6m	47	47
	27	27	6	6
(key change to 5)	1	#1°	2m	57
	1	27	57	17 (to part A and original key)

ALL OF ME

Seymour Simons & Gerald Marks

**ALL OF ME, WHY NOT TAKE ALL OF ME
CAN'T YOU SEE I'M NO GOOD WITHOUT YOU
TAKE MY LIPS, I WANT TO LOSE THEM
TAKE MY ARMS, I'LL NEVER USE THEM
YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY
HOW CAN I GO ON DEAR WITHOUT YOU
YOU TOOK THE PART THAT ONCE WAS MY HEART
SO WHY NOT TAKE ALL OF ME**

1	1	37	37
67	67	2m	2m
37	37	6m	6m
27	27	2m	57

1	1	37	37
67	67	2m	2m
4	4m	3m	67
27	*57	1-1°	2m-57

(final ending)

*3m	67	27	57	1-1°	1
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ANY TIME

Herbert Happy Lawson

**ANY TIME YOU'RE FEELING LONELY
 ANY TIME YOU'RE FEELING BLUE
 ANY TIME YOU FEEL DOWNHEARTED
 THAT WILL PROVE YOUR LOVE FOR ME IS TRUE**

**ANY TIME YOU'RE THINKING 'BOUT ME
 THAT'S THE TIME I'LL BE THINKING OF YOU
 SO ANY TIME YOU SAY YOU WANT ME BACK AGAIN
 THAT'S THE TIME I'LL COME BACK HOME TO YOU**

67	67	27	27
57	57	1	1
4	4m	1	67
27	27	57-2m	5-37

67	67	27	27
57	57	37	37
67	67	27	27
57	57	1-#1°	5-37

AS TIME GOES BY

Herman Hupfeld (1931)

**YOU MUST REMEMBER THIS, A KISS IS JUST A KISS
 A SIGH IS JUST A SIGH
 THE FUNDAMENTAL THINGS APPLY AS TIME GOES BY**

AND WHEN TWO LOVERS WOO THEY STILL SAY "I LOVE YOU"
 ON THAT YOU CAN RELY
 NO MATTER WHAT THE FUTURE BRINGS AS TIME GOES BY

MOONLIGHT AND LOVE, SONGS NEVER OUT OF DATE
 HEARTS FULL OF PASSION, JEALOUSY AND HATE
 WOMAN NEEDS MAN AND MAN MUST HAVE HIS MATE
 THAT NO ONE CAN DENY

IT'S STILL THE SAME OLD STORY, A FIGHT FOR LOVE AND GLORY
 A CASE OF DO OR DIE
 THE WORLD WILL ALWAYS WELCOME LOVERS AS TIME GOES BY

(2/4)

	2m	5	5m	5	
	1	1	1	1	
	2	2	5	2m-5	
(first ending)	1	6m	2m	5	
(second ending)	1	1	5m	1	
	4	4	6	6	
	2m	2m	#2°	#2°	
	6m	4	2	2	
	5	5°	2m	5	
	2m	5	5m	5	
	1	1	1	1	
	2	2	5	5°	2m-5
	1	6m	2m	5	

AUTUMN LEAVES

THE FALLING LEAVES DRIFT BY MY WINDOW
 THE AUTUMN LEAVES OF RED AND GOLD
 I SEE YOUR LIPS, THE SUMMER KISSES
 THE SUNBURNED HANDS I USED TO HOLD

SINCE YOU WENT AWAY THE DAYS GROW LONG
 AND SOON I'LL HEAR OLD WINTER'S SONG
 BUT I MISS YOU MOST OF ALL MY DARLING
 WHEN AUTUMN LEAVES BEGIN TO FALL

2m7	57	1+7	4+7
2m7	37	6m-6m+7	6m7-6m6
2m7	5	1+7	4+7
2m7	37	6m	6m
37	37	6m-6m+7	6m7-6m6
2m7	57	1+7	1+7
2m7	37	6m-6m+7	6m7-6m6
2m7	37	6m-2m	6m

THE BAND PLAYED ON

**CASEY WOULD WALTZ WITH THE STRAWBERRY BLONDE
AND THE BAND PLAYED ON
HE'D GLIDE 'CROSS THE FLOOR WITH THE GIRL HE ADORED
AND THE BAND PLAYED ON
HIS BRAIN WAS SO LOADED IT NEARLY EXPLODED
THE POOR GIRL WOULD SHAKE WITH ALARM
HE MARRIED THE GIRL WITH THE STRAWBERRY CURL
AND THE BAND PLAYED ON**

(3/4)

1	1	1	1
5	5	5	5
5	2m	5	2m
1	1	17	4
5	5	2m	2m
4	27	1	6m
27	5	1	1

BILL BAILEY WON'T YOU PLEASE COME HOME

**WON'T YOU COME HOME BILL BAILEY, WON'T YOU COME HOME
SHE MOANS THE WHOLE DAY LONG
I'LL DO THE COOKING, HONEY, I'LL PAY THE RENT
I KNOW I'VE DONE YOU WRONG
REMEMBER THAT RAINY EVENIN' I DROVE YOU OUT
WITH NOTHIN' BUT A FINE TOOTH COMB
I KNOW I'M TO BLAME, WELL AIN'T THAT A SHAME
BILL BAILEY WON'T YOU PLEASE COME HOME**

1	1	1	1
1	1	5	5
57	57	57	57
57	57	1	1

1	1	1	1
17	17	4	4
4	#4°	1	67
27	57	1	1

BLUE SKIES

Irving Berlin (1946)

**BLUE SKIES SMILING AT ME
NOTHING BUT BLUE SKIES DO I SEE**

**BLUE BIRDS SINGING A SONG
NOTHING BUT BLUE BIRDS ALL DAY LONG**

**NEVER SAW THE SUN SHINING SO BRIGHT
NEVER SAW THINGS GOING SO RIGHT
NOTICING THE DAYS HURRYING BY
WHEN YOU'RE IN LOVE, MY HOW THEY FLY**

**BLUE DAYS, ALL OF THEM GONE
NOTHING BUT BLUE SKIES FROM NOW ON**

(2/4) structure: AABA

6m	6m+7	6m7	27
1	4-57	1	1-37
	second ending	1	1
	third ending	1	1-37
1	4m-1	4m-1	57-1
1	4m-1	4m-1	57-137

BYE BYE BLUES

**BYE BYE BLUES
BYE BYE BLUES**

BELLS RING, BIRDS SING
SUN IS SHINING, NO MORE PINING
JUST WE TWO
SMILING THROUGH
DON'T SIGH, DON'T CRY
BYE BYE BLUES

1 6	1 6	b6 7	b6 7
1 6	1 6	6 7	6 7
2 7	2 7	5 7	5 7
1	6 7	2 7	5 7

1 6	1 6	b6	b6
1 6	1 6	6 7	6 7
2 7	2 7	5 7	5 7
1 6	b6	1	1

CUANDO CUANDO

DARLING WHEN WILL YOU BE MINE
CUANDO CUANDO CUANDO CUANDO
TELL ME "TILL THE END OF TIME"
OH MY DARLING TELL ME WHEN

EVERY HOUR IS A DAY
EVERY DAY IS A LIFETIME
LET ME SHOW YOU THE WAY
TO A DREAM BEYOND COMPARE

2m7	2m7	5 7	5 7
1	1	1	1
2m7	2m7	5 7	5 7
1	1	1	1

2m7	2m7	3 7	3 7
6m	6m	6m	6m
2m	2m	2 7	2 7
5 7	5 7	5 7	5 7

DREAM A LITTLE DREAM OF ME

Mama Cass, 1968 (#12)

STARS SHINING BRIGHT ABOVE YOU
 NIGHT BREEZES SEEM TO WHISPER I LOVE YOU
 BIRDS SINGING IN THE SYCAMORE TREE
 DREAM A LITTLE DREAM OF ME

SAY NIGHTIE-NIGHT AND KISS ME
 JUST HOLD ME TIGHT AND TELL ME YOU'LL MISS ME
 WHILE I'M ALONE AND BLUE AS CAN BE
 DREAM A LITTLE DREAM OF ME

BRIDGE:

STARS FADING BUT I LINGER ON DEAR
 STILL CRAVING YOUR KISS
 I'M LONGING TO LINGER 'TIL DAWN DEAR
 JUST SAYING THIS . . .

SWEET DREAMS 'TIL SUNBEAMS FIND YOU
 SWEET DREAMS THAT LEAVE OUR WORRIES BEHIND YOU
 BUT IN YOUR DREAMS, WHATEVER THEY BE
 DREAM A LITTLE DREAM OF ME

1-1°	b67-57	1-1°	67
4	4m	1-b67	57
	(second ending)	1-b67 57	1-37 (into bridge)
	(third ending)	1-b67	57

BRIDGE modulates 1 1/2 steps below the original (key of 6-major)

1-6m	2m-57	1-6m	2m-5
1-6m	2m-57	1-6m	77-b77 (into verse 3)

FIVE FOOT TWO, EYES OF BLUE (1925)

FIVE FOOT TWO, EYES OF BLUE
 BUT OH WHAT THOSE FIVE FEET COULD DO
 HAS ANYBODY SEEN MY GAL
 TURNED UP NOSE, TURNED DOWN HOSE
 FLAPPER YES SIR, ONE OF THOSE
 HAS ANYBODY SEEN MY GAL

NOW IF YOU RUN INTO A FIVE FOOT TWO
 COVERED WITH FUR

DIAMOND RINGS AND ALL THOSE THINGS
 BETCH'YER LIFE IT ISN'T HER
 BUT COULD SHE LOVE, COULD SHE WOO
 COULD SHE KOOTCHIE KOOTCHIE KOO
 HAS ANYBODY SEEN MY GAL

1	37	67	67
27	57	1	57
1	37	67	67
27	57	1	1
37	37	67	67
27	27	57	57
1	37	67	67
27	57	1	1

FLY ME TO THE MOON

Bart Howard

Bossa Nova hit for Joe Harnell (1963)

FLY ME TO THE MOON AND LET ME PLAY AMONG THE STARS
 LET ME SEE WHAT SPRING IS LIKE ON JUPITER AND MARS
 IN OTHER WORDS--HOLD MY HAND
 IN OTHER WORDS--DARLING KISS ME

FILL MY HEART WITH SONG AND LET ME SING FOR EVERMORE
 YOU ARE ALL I LONG FOR, ALL I WORSHIP AND ADORE
 IN OTHER WORDS--PLEASE BE TRUE
 IN OTHER WORDS--I LOVE YOU

6m7	2m7	57	1+7
4	2m6	37	6m
2m7	2m7-57	1+7	6m7
2m7	2m7-57	4-1	7m7-37

GEORGIA ON MY MIND

Ray Charles, 1960 (#1)

written by Hoagy Carmichael (1930)

GEORGIA, GEORGIA, THE WHOLE DAY THROUGH
 JUST AN OLD SWEET SONG KEEPS GEORGIA ON MY MIND
 (GEORGIA ON MY MIND)

GEORGIA, GEORGIA, A SONG OF YOU

COMES AS SWEET AND CLEAR AS MOONLIGHT THROUGH THE PINES

**OTHER ARMS REACH OUT TO ME, OTHER EYES SMILE TENDERLY
STILL IN PEACEFUL DREAMS I SEE THE ROAD LEADS BACK TO YOU**

**GEORGIA, GEORGIA, NO PEACE I FIND
JUST ON OLD SWEET SONG KEEPS GEORGIA ON MY MIND**

structure: AABA

1	37	6m	2m-4m
1-67	2m-57	1-67	2m-5+
	second ending	1-4m6	1-37 (to Part B)
	third ending	1-4m6	1-5+
6m-2m	6m-47	6m-2m	6m-27
6m-2m	1-77	3m-67	2m-57

I LEFT MY HEART IN SAN FRANCISCO

Tony Bennett, 1962

**I LEFT MY HEART IN SAN FRANCISCO
HIGH ON A HILL IT CALLS TO ME
TO BE WHERE LITTLE CABLE CARS CLIMB HALFWAY TO THE STARS
THE MORNING FOG MAY CHILL THE AIR--I DON'T CARE
MY LOVE WAITS THERE IN SAN FRANCISCO
ABOVE THE BLUE AND WINDY SEA
WHEN I COME HOME TO YOU SAN FRANCISCO
YOUR GOLDEN SUN WILL SHINE FOR ME**

1	1-1°	2m	2m
2m	2m-5+	1	1
1	3m-1°	7m	7m-37
6m	27	57-5°	2m-5+
1	1-1°	2m	2m
57-2m	57-2m	37-4	37
67	67	27-6m	27
2m	57-5+	1	1

I'M AN OLD COWHAND

I'M AN OLD COWHAND FROM THE RIO GRANDE
BUT MY LEGS AIN'T BOWED AND MY CHEEKS AIN'T TANNED
I'M A COWBOY WHO NEVER SAW A COW
NEVER ROPED A STEER 'CAUSE I DON'T KNOW HOW
I SURE AIN'T FIXIN TO START IT NOW
YIPPEE-YI-O-KI-YAY, YIPPEE-YI-O-KI-YAY

I'M AN OLD COWHAND FROM THE RIO GRANDE
AND I LEARNED TO RIDE BEFORE I LEARNED TO STAND
I'M A RIDIN' FOOL WHO IS UP TO DATE
I KNOW EVERY TRAIL IN THE LONE STAR STATE
I RIDE THE RANGE IN A FORD V-8
YIPPEE-YI-O-KI-YAY, YIPPEE-YI-O-KI-YAY

I'M AN OLD COWHAND FROM THE RIO GRANDE
AND I COME TO TOWN TO HEAR THE COWBOY BAND
I KNOW ALL THE SONGS THAT THE COWBOYS KNOW
ABOUT THE BIG CORRAL WHERE THE DOGGIES GO
I LEARNED THEM ALL ON THE RADIO
YIPPEE-YI-O-KI-YAY, YIPPEE-YI-O-KI-YAY

2m	5	1	1
2m	5	1	1
6m	3m	6m	3m
6m	3m		
2m-5	1-6m	2m-5	1

I'M LOOKING OVER A FOUR-LEAF CLOVER (1927)

I'M LOOKING OVER A FOUR-LEAF CLOVER
THAT I OVERLOOKED BEFORE
ONE LEAF IS SUNSHINE, THE SECOND IS RAIN
THIRD IS THE ROSES THAT GROW IN THE LANE
NO NEED EXPLAINING THE ONE REMAINING
IS SOMEBODY I ADORE
I'M LOOKING OVER A FOUR-LEAF CLOVER
THAT I OVERLOOKED BEFORE

1	1	1	1
27	27	27	27
57	577	1	1
27	27	57	57
1	1	1	1
27	27	27	27
2m	27	3m	67
27	57	1	1

IN THE MOOD

**WHATCHA' DOIN' BABY, WHATCHA' DOIN' TONIGHT
 OOO, I GOT A FEELIN' AND THE FEELIN' IS RIGHT
 WON'T YOU COME ON BABY, WON'T YOU DO IT WITH ME
 WE CAN START A-DANCIN', WHAT A SWING IT WILL BE
 PARDON MY INTRUSION--DON'T THINK THAT I'M RUDE
 BUT DON'T KEEP ME WAITIN' WHEN I'M IN THE MOOD**

CHORUS

**IN THE MOOD--THAT'S WHAT I TOLD HER
 IN THE MOOD--AND WHEN I TOLD HER
 IN THE MOOD--MY HEART WAS THUMPIN'
 IT DIDN'T TAKE HER LONG TO SAY "I'M IN THE MOOD"
 IN THE MOOD--FOR ALL YOUR LOVIN'
 IN THE MOOD--YOUR CRAZY KISSIN'
 IN THE MOOD--WHAT WAS I MISSIN'
 IT DIDN'T TAKE HER LONG TO SAY "I'M IN THE MOOD"**

**FIRST SHE HELD ME LIGHTLY AND WE STARTED TO DANCE
 THEN SHE HELD ME TIGHTLY, WHAT A DREAMY ROMANCE
 THEN SHE SAID "HEY BABY, IT'S A QUARTER TO THREE
 THERE'S A MESS OF MOONLIGHT, WON'T YOU SHARE IT WITH ME
 PARDON MY INTRUSION--DON'T THINK THAT I'M RUDE
 BUT DON'T KEEP ME WAITIN' WHEN I'M IN THE MOOD"**

VERSE	16	16	16	17
	47	47	16	16
	57	57	1174#4°	57-1
CHORUS	1-17	47-57	1-17	47-57
	1-17	47-57	1174#4°	57-1
	1-17	47-57	1-17	47-57
	1-17	47-57	57	57

JUST A GIGOLO

Irving Caesar (lyrics)/Leonillo Casucci (music), 1929

I'M JUST A GIGOLO, ANYWHERE I GO
 PEOPLE KNOW THE PART I'M PLAYING
 PAID FOR EVERY DANCE, SELLING EACH ROMANCE
 EVERY NIGHT SOME HEART BETRAYING
 THERE WILL COME A DAY YOUTH WILL PASS AWAY
 THEN WHAT WILL THEY SAY ABOUT ME
 WHEN THE END COMES I KNOW
 THEY'LL SAY "JUST A GIGOLO"
 AS LIFE GOES ON WITH OUT ME

1	1+7	16-1°	2m7-57
2m7	57	2m7-57	16
17	5m7	67	2m7
2m7-4m	1-67	2m7-57	16

NEW YORK, NEW YORK

Frank Sinatra (1980)

START SPREADIN' THE NEWS, I'M LEAVIN' TODAY
 I'VE GOT TO BE A PART OF IT--NEW YORK, NEW YORK
 THESE VAGABOND SHOES ARE LONGING TO STRAY
 RIGHT THROUGH THE VERY HEART OF IT--NEW YORK, NEW YORK
 I WANT TO WAKE UP IN A CITY THAT NEVER SLEEPS
 AND FIND I'M KING OF THE HILL--TOP OF THE HEAP

THESE LITTLE TOWN BLUES ARE MELTING AWAY
 I'LL MAKE A BRAND NEW START OF IT--NEW YORK, NEW YORK
 IF I CAN MAKE IT THERE I'LL MAKE IT ANYWHERE
 IT'S UP TO YOU NEW YORK, NEW YORK (intro)

INSTRUMENTAL (first sixteen measures, vocal resumes on line four)

ENDING:

**... NEW YORK, NEW YORK
I WANT TO WAKE UP IN A CITY THAT NEVER SLEEPS
AND FIND I'M A-NUMBER-ONE, TOP OF THE LIST
*KING OF THE HILL, A-NUMBER-ONE**

**THESE LITTLE TOWN BLUES ARE MELTING AWAY
I'LL MAKE A BRAND NEW START OF IT IN OLD NEW YORK
IF I CAN MAKE IT THERE I'LL MAKE IT ANYWHERE
IT'S UP TO YOU NEW YORK, NEW YORK (intro)**

ADD: IT'S UP TO YOU NEW YORK, NEW YORK!

INTRO	1	2m	57
VERSE	1	2m	57
	1	2m	57
	1	2m	57
	1	5m	17
	4	1	1
3m	67	*2m	5
	1	2m	5
	1	5m	17
	4	1	67
2m-3m	4-5		

(to INTRO--*key change--up 1/2 half step on
5-chord,
then sixteen measures instrumental, vocals
resume to ending*)

ENDING (key change--up 1/2 step) ***2m** **5** (hold)
Play remainder of verse and intro then add the follo-
wing line

2m-3m 4-5 b6 b6 1

OH YOU BEAUTIFUL DOLL (1911)

**OH YOU BEAUTIFUL DOLL, YOU GREAT BIG BEAUTIFUL DOLL
LET ME PUT MY ARMS ABOUT YOU, I COULD NEVER LIVE WITHOUT YOU**

OH YOU BEAUTIFUL DOLL, YOU GREAT BIG BEAUTIFUL DOLL
 IF YOU EVER LEAVE ME HOW MY HEART WOULD ACHE
 I LONG TO HOLD YOU BUT I FEAR YOU'D BREAK
 OH, OH, OH, OH--OH YOU BEAUTIFUL DOLL

RED ROSES FOR A BLUE LADY Vic Dana, 1965 (#10)
 Sid Tepper & Roy Bennett (1948)

I WANT SOME RED ROSES FOR A BLUE LADY
 MISTER FLORIST TAKE MY ORDER PLEASE
 WE HAD A SILLY QUARREL THE OTHER DAY
 I HOPE THESE PRETTY FLOWERS CHASE HER BLUES AWAY

WRAP UP SOME RED ROSES FOR A BLUE LADY
 SEND THEM TO THE SWEETEST GAL IN TOWN
 AND IF THEY DO THE TRICK I'LL HURRY BACK TO PICK
 YOUR BEST WHITE ORCHID FOR HER WEDDING GOWN

1	1	77	77
37	37	67	67
2m7	57	3m	6m
27	27	5-5°	2m7-57

1	1	77	77
37	37	67	67
2m7	1+-4m6	1	67
2m7-1°	2m7-57	1-1°	2m7-57

RIGHT OR WRONG

RIGHT OR WRONG I'LL ALWAYS LOVE YOU
 THOUGH YOU'RE GONE I CAN'T FORGET
 RIGHT OR WRONG I'LL KEEP ON DREAMING
 TILL I WAKE WITH THAT SAME OLD REGRET

ALL ALONG I KNEW I'D LOSE YOU
 STILL I PRAYED THAT YOU'D BE TRUE
 IN YOUR HEART PLEASE JUST REMEMBER
 RIGHT OR WRONG I'M STILL IN LOVE WITH YOU

67	67	27	27
57	57	1	1
67	67	27	27
57	57	1	1

ROUTE 66

**IF YOU EVER PLAN TO MOTOR WEST
TRAVEL MY WAY, TAKE THE HIGHWAY THAT'S THE BEST
GET YOUR KICKS ON ROUTE 66**

**IT WINDS FROM CHICAGO TO L.A.
MORE THAN TWO THOUSAND MILES ALL THE WAY
GET YOUR KICKS ON ROUTE 66**

CHORUS

**NOW YOU GO THROUGH ST. LOUIE AND JOPLIN, MISSOURI
AND OKLAHOMA CITY IS MIGHTY PRETTY--YOU'LL SEE
AMARILLO, GALLUP, NEW MEXICO
FLAGSTAFF, ARIZONA--DON'T FORGET WINONA,
KINGMAN, BARSTOW, SAN BERNADINO**

**WON'T YOU GET HIP TO THIS TIMELY TIP
WHEN YOU MAKE THAT CALIFORNIA TRIP
GET YOUR KICKS ON ROUTE 66**

VERSE	16	47	16	16
	47	47	16	16-67
	2m7	57	16-67	27-57

CHORUS	16	47	16	17
	47	47	16	16
	57	47	57	47

SHINE ON HARVEST MOON

**SHINE ON, SHINE ON HARVEST MOON UP IN THE SKY
I AIN'T HAD NO LOVIN' SINCE JANUARY, FEBRUARY, JUNE OR JULY
SNOW TIME AIN'T NO TIME TO SIT AROUND AND SPOON
SO SHINE ON, SHINE ON HARVEST MOON FOR ME AND MY GAL**

67	67	27	27
57	57	1	1
67	67	27	27
57	57	1-4	1

SUMMERTIME Billy Holiday (#12,1936)/Billy Stewart (#10,1966)
written by George Gershwin (1935)

**IT'S SUMMERTIME AND THE LIVIN' IS EASY
FISH ARE JUMPIN' AND THE COTTON IS HIGH
YOUR DADDY'S RICH AND YOUR MAMA'S GOOD LOOKIN'
SO HUSH LITTLE BABY, DON'T YOU CRY**

**ONE OF THESE MORNINGS YOU'RE GONNA' RISE UP SINGIN'
YOU'RE GONNA SPREAD YOUR WINGS AND TAKE TO THE SKY
BUT TILL THAT MORNING THERE AIN'T NOTHING CAN HARM YOU
WITH DADDY AND MAMMY STANDIN' BY**

4/4 (12/8)

1m-4m	1m-4m	1m-4m	1m
4m	4m	5-6	5
1m-4m	1m-4m	1m-4m	1m
3-1m	4m-5	1m-4m	1m-5

(variation)

1m-2m	3-2m	1m-2m	3-2m
4m-5m	6-4m	5-6	5
1m-2m	3-2m	1m-2m	3-2m
3-1m	4m-5	1m-4m	1m-5

THIS OLD HOUSE

**THIS OLD HOUSE ONCE KNEW ITS CHILDREN
THIS OLD HOUSE ONCE KNEW ITS WIFE
THIS OLD HOUSE WAS HOME AND COMFORT
AS THEY FOUGHT THE STORMS OF LIFE
THIS OLD HOUSE ONCE RANG WITH LAUGHTER
THIS OLD HOUSE HEARD MANY SHOUTS
NOW IT TREMBLES IN THE DARKNESS
WHEN THE LIGHTNING WALKS ABOUT**

CHORUS (after each verse):

**AIN'T GONNA NEED THIS HOUSE NO LONGER
AIN'T GONNA NEED THIS HOUSE NO MORE
AIN'T GOT TIME TO FIX THE SHINGLES
AIN'T GOT TIME TO FIX THE FLOOR
AIN'T GOT TIME TO OIL THE HINGES
OR TO MEND THE WINDOW PANE
AIN'T GONNA NEED THIS HOUSE NO LONGER
HE'S GETTIN' READY TO MEET THE SAINTS**

**THIS OLD HOUSE IS GETTIN' SHAKY
THIS OLD HOUSE IS GETTIN' OLD
THIS OLD HOUSE HAS SEEN THE RAIN
THIS OLD HOUSE HAS SEEN THE COLD
OH HIS KNEES ARE FEELIN' CHILLY
BUT HE FEELS NO FEAR OR PAIN
'CAUSE HE SEES AN ANGEL PEEKIN'
THROUGH A BROKEN WINDOW PANE**

VERSE	1	1	4	4	
	5	5	1	1	
	1	1	4	4	
	5	5	1	1	
CHORUS	4	4	1	1	
	5	5	1	1	
	4	4	1	1	
	5	5	5	1	1

**UNFORGETTABLE
Natalie & Nat "King" Cole, 1991 (#14)**

Irving Gordon

**UNFORGETTABLE, THAT'S WHAT YOU ARE
UNFORGETTABLE, THOUGH NEAR AND FAR
LIKE A SONG OF LOVE THAT CLINGS TO ME
HOW THE THOUGHT OF YOU DOES THINGS TO ME
NEVER BEFORE HAS SOMEONE BEEN MORE . . .
UNFORGETTABLE IN EVERY WAY
AND FOREVERMORE THAT'S HOW YOU'LL STAY
THAT'S WHY DARLING, IT'S INCREDIBLE
THAT SOMEONE SO UNFORGETTABLE**

THINKS THAT I AM UNFORGETTABLE TOO

1+7	1+7	1°	1°
4+7	4+7	27-6m7	4m-27
b7	b7m	4-1m6	27
5	5//b5	57	57

1+7	1+7	1°	1°
4+7	4+7	27-6m7	4m-27
b7	b7m	4-1m6	27
57	17	4-6m	2m-5

ZIP-A-DEE DOO-DAH

**ZIP-A-DEE DOO-DAH ZIP-A-DEE-AY
MY OH MY WHAT A WONDERFUL DAY
PLENTY OF SUNSHINE HEADIN' MY WAY
ZIP-A-DEE DOO-DAH ZIP-A-DEE-AY**

**MR. BLUEBIRD ON MY SHOULDER
IT'S THE TRUTH, IT'S ACTUAL, EVERYTHING IS SATISFACTUAL
ZIP-A-DEE DOO-DAH ZIP-A-DEE-AY
WONDERFUL FEELIN' WONDERFUL DAY**

1	1	4	1
4	1	27	5
1	1	4	1
4	1	5	1
5	5	1	1
27	27	5	5
1	1	4	1
4	1	5	1